

The Folktale World and Early Modern Science

Collection Editor: Svorad Zavarský

Description

This volume should explore the noetic space shared by folk narratives and early modern science. Some creatures, objects and practices, now regarded as fabulous, were once seriously studied by natural philosophers. The connection of folklore and early modern science will bring a fresh perspective on both.

About the Editor

Dr. Svorad Zavarský has been pursuing research in Neo-Latin literature and language since 2002. After working for the Slovak Academy of Sciences for 17 years, he became an independent researcher in 2019. He has previously co-edited the volume *Themes of Polemical Theology across Early Modern Literary Genres* (Cambridge Scholars Publishing, 2016).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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