

The Feel of Experience: Cognition, Emotion and Consciousness in Modernist Storyworlds

Collection Editor: Margrét Gunnarsdóttir Champion

Description

This collection of essays will draw on the body of work within cognitive criticism and modernist studies. The unique focus will be on the conception of “experientiality,” the techniques used by exploratory modernism in evoking real-life experiences. The collection will encourage dialogue with theoretical traditions that interface with the contemporary cognitive turn such as phenomenology, psychoanalysis and classical narratology.

About the Editor

Margrét Gunnarsdóttir Champion is Associate Professor of English Literature, The University of Gothenburg. Her major areas of research interests are British modernism, literary theory and philosophical approaches to literature. She is the author of *Dwelling in Language: Character, Psychoanalysis and Literary Consolations* (2013) and co-editor of *Ethics and Poetics: Ethical Recognitions and Social Reconfigurations in Modern Narratives* (2014).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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