

The City as Metaphor in Contemporary Fiction

Collection Editor: Ayşe Naz Bulamur

Description

This collection of essays examines how representations of the city in contemporary fiction reflect diverse ideologies of race, class, religion, and gender. Following current studies on the politics of landscape, this book investigates how multiple and even contradictory depictions of cities serve as metaphors for certain cultural and historical complexities.

About the Editor

Ayşe Naz Bulamur is an Associate Professor of English in the Department of Western Languages and Literatures at Boğaziçi University, Istanbul. She holds a Ph.D. in Literary Studies from University of Wisconsin-Milwaukee. Her research focuses on postcolonial theory, urban theory, feminist criticism, and nineteenth-century and contemporary fiction.

Submission Requirements

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Contributions should be scholarly rather than anecdotal or unverifiable;

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