

# The Art of Fact: The Place of Poetics Within Documentary Filming

**Collection Editor: Keith Marley**

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## **Description**

This book will explore how poetic approaches to documentary representation have helped develop factual filmmaking into an art form, rather than documentary merely being seen as 'sober discourse.' It will provide a historical overview of documentary poetics, as well as looking at contemporary practice.

## **About the Editor**

Dr Keith Marley is a senior lecturer in Film Studies and Programme Leader of MA Film. Keith is also an award winning documentary filmmaker; his film work focuses on the relationship between theory and practice in documentary filmmaking. His films can be classed as "poetic" interpretations of everyday life.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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