

# Teaching with Social Media and Technology: Global Dossiers

**Collection Editor: Sarbani Vengadasalam**

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## **Description**

Technology and social media are transfiguring the twenty-first-century classroom. This collection brings together scholarly discussions by teachers worldwide about how instruction and assessment methods need to be revised while incorporating new technologies and new learning spaces for successfully engaging and preparing post-millennial students for the increasingly technological and global workplace.

## **About the Editor**

Sarbani Sen Vengadasalam currently teaches at Rutgers University and has both corporate management and teaching degrees and experience. Her first book, *New Postcolonial Dialectics*, presented an intercultural critical scaffolding, while her second book *A Writing Pedagogy Sourcebook* presented best practices for teaching Academic, Business and Technical writing onsite and online.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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