

# Teaching Online: Passion, Purpose, Practice

**Collection Editor: Ginger Jones**

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## **Description**

Distance no longer impedes a college or university education; however, when institutions offer little or no training, scant support for faculty, poor course design, and little integration with campus life, they stymie rigorous programs. This collection of essays will interest practitioners of online teaching, design, and administration of successful online programs.

## **About the Editor**

Ginger Jones was a Fulbright Scholar to Montenegro in 2006-07, where she lectured on African- American and American Women's Literature. In addition to poetry, Jones has published book chapters on literary criticism, migration studies, and teaching. She led the development of a successful online English degree at LSU Alexandria.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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