

# Studies in the Victorian and Neo-Victorian Novel

**Collection Editor: Adrian Radu**

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## **Description**

Victorian literature was dominated by the novel which not only constituted its specific literary genre but also contributed to the creation of the great tradition in the modern British novel as well. Therefore, the interest of this collection will focus on studies that discuss the British novel of the two periods and associate it both with the Victorian tradition and the modern period and insist on how the construction and characteristics of literary substance such as preservation, innovation, renovation or difference take shape in their pages.

## **About the Editor**

Dr. Adrian Radu is a graduate of Babes-Bolyai University, Cluj-Napoca, Romania. He completed his education with a period of specialization at Warwick University, UK. His main fields of interest are Victorian Literature, the contemporary British Novel and Contemporary Irish Poetry. He is the author of several volumes and articles of studies dedicated to Victorian Literature, D.H. Lawrence, British Cultural Studies, Irish poetry and English Language Teaching.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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