

Stratified Nature: Women's Writing and Nature Past, Present, and Future

Collection Editor: Marie Hendry

Description

As we continue the study of the Anthropocene and society's intersections with nature, this collection searches for essays on women's writing, Anthropocene, and futurism. This anthology's scope will be broad, with a focus on analysis of women writers, society, and nature in the past, present, and future.

About the Editor

Marie Hendry is Associate Professor of Language and Literature at State College of Florida-Venice, with a PhD in literature from the University of Louisiana at Lafayette. Current publications include "Motherhood as Ecological Metaphor in Nnedi Okorafor's Lagoon" and *Agency, Loneliness, and the Female Protagonist in the Victorian Novel* through Cambridge Scholars Publishing.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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<https://www.cambridgescholars.com/pages/guest-edited-collections>

