

Spreading the Image: European Print Culture of the Eighteenth Century

Collection Editor: Susanne Anderson-Riedel

Description

New scholarship on the publishing, commerce, and distribution of prints will document the close net of international collaborations within the European print market in the long 18th century. Market interactions highlight the role of prints in facilitating aesthetic, intellectual, and cultural dialogues of the Enlightenment.

About the Editor

Susanne Anderson-Riedel received her PhD. from UCLA and she teaches Modern European Art History at the University of New Mexico. Her research focuses on European printmaking, the status of graphic artists in the 18th and 19th centuries, the art academy, as well as the dissemination of art via prints.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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