

Speech Perception and Production in L2

Collection Editor: Elena Kkese

Description

This book is concerned with studying speech perception and production in an L2. The collection deals with segments, syllables as well as features above syllable level (suprasegmental level). The chapters that make up this volume describe careful empirical research conducted in Eastern Mediterranean countries such as Cyprus.

About the Editor

Elena Kkese (PhD Linguistics, MA Applied Linguistics, BA English Language and Literature, AFHEA) teaches at a tertiary level since 2007. She is the author of *Identifying Plosives in L2 English and L2 Writing Assessment* and has published extensively on L2 phonology, spelling, and writing.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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