

# Speaking Picture and Silent Text: Intersections of Word and Image in Victorian Literature

**Collection Editor: Amina Alyal**

---

## **Description**

The volume would explore how word and image negotiate spaces, presences and absences in and between each other. Topics would include ekphrasis, illustration, artists in literature, writing in art, and related cultural and ideological tropes. It is situated in Humanities, for scholars and students working on Victorian literature and culture.

## **About the Editor**

Amina Alyal has co-edited collections with Edwin Mellen (*Classical and Contemporary Mythic Identities*, 2010) and Cambridge Scholars (*Victorian Cultures of Liminality*, 2018). Her articles have been published by Routledge, Ashgate, Cambridge Scholars and Edwin Mellen, amongst others, on a range of topics including Early Modern literary theory, and late Victorian Gothic.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

