

# Sonority and its Violation in Languages

**Collection Editor: Renáta Gregová**

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## **Description**

The Sonority Sequencing Principle (SSP) says that the centre of the syllable creates the most sonorous sound and the sonority decreases towards the syllable margins. However, in many languages, there are clusters that violate the SSP. Various authors provide evidence from miscellaneous languages to verify the validity of the SSP.

## **About the Editor**

Renáta Gregová is associate professor at Pavol Jozef Šafárik University, Košice, Slovakia. In 2005, she received her PhD at general linguistics from the Slovak Academy of Sciences. In 2015, she was awarded the habilitation degree (doc.). Her research activities concentrate on (comparative) phonetics, phonology, morphophonology, but also language universals and typology.

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