

Social Justice, Exclusivity, and Citizenship in the Twenty-First Century

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Description:

It is necessary today to write a book on the need for racial equity and social justice as countries have continued to formulate policies and commitments to placing more value on, and recognition to, their own citizens, regardless of the impact of such policies on other members of the public. The European countries and the Global North that nurtured democracy and exported it to other regions seem to be having difficulties resolving the problems emanating from racial injustice. The circumstances surrounding the death of George Floyd, and their aftermath, have brought many more cases of racial injustice to light. Ironically, around the same time, some communities in the Middle East, which once had cause to disagree with one another, have found common grounds to accommodate their differences, as witnessed in the peace accord the Israeli government signed with the United Arab Emirates in 2020. As such, this volume will discuss contemporary issues of race, and the ways in which people of different nationalities and backgrounds can live together as members of one community in pluralistic societies.

What Should the Submitted Chapters Consider?

Perhaps, a lot of what is being described as racial practice might be a display of matured childlikeness or pride by some individuals at belonging to a particular tribe or race. In racially abusive environments, the public tends to be more sensitive to matters of race and nationality. Once a government accords recognition to its citizens for whatever reason, such preferences can often lead to agitations and complaints by other members of the public. The following topics will collectively provide a manual on the ways in which governments and citizens should act in more inclusive societies.

- ❖ Perspectives of Social Justice and Citizenship;
- ❖ Race, Identity, and Conflict in Modern States;
- ❖ The Slave Trade and Colonialism as Precursors to Racism;
- ❖ Trump's Policy on American Values and Race;
- ❖ Nationalism and Sovereignty as Cracks in the European Union;
- ❖ The Media, Race, and Global Citizenship;
- ❖ The Culture of Exclusivity in Democratic Societies;
- ❖ Media Frameworks in More Inclusive Societies;
- ❖ Communicating Peace Regarding Conflicts in Africa;
- ❖ The Rebirth of Nationalism in European Countries;
- ❖ Black and White Lives Matter to America;
- ❖ A Union of Harmony of Black and White Communities;
- ❖ The Political Elite, Power, and Conflicts Regarding Social Justice;
- ❖ The African Union and Its Perspective on Social Justice;



- ❖ The Media, Education, and Citizenship in Society;
- ❖ The Politics of the Criminal Justice System and the Police Act;
- ❖ Rethinking the Concept of Global Citizenship;
- ❖ Culture as a Barrier to Racial Inclusiveness;
- ❖ The Role of the UN in Racial Equity and Social Justice;
- ❖ Media Culture and the Campaign for Racial Justice.

About the Editor:

Godwin Ehiarekhan Oboh is a Professor at Benson Idahosa University, Nigeria. His research interests include the media, elections, and ethnic minority rights. He has published extensively on the need for countries to have more inclusive communities in order to reduce the problems of racial exclusivity. His works on race, identity, and conflict include the article “Ethnocentrism in African Politics: The Nigerian Experience”, published in *African Studies*, Volume 79, Issue 4. He is also the author of *Mediatization of Nigerian Elections: Issues and Perspectives for African Democracy* (2014), and the co-author of *Mass Media in Nigerian Democracy* (with Professor Fred Omu; 2008) and *Political Economy of Media Operations in Nigeria* (with Professor Muiyiwa Popoola; 2018). He received a PhD in Media Studies from the University of Derby, UK, having obtained his MA at the University of Nigeria, Nsukka.

Submission Requirements:

Each contributor is expected to choose a title from among those listed above, with minor amendments where necessary, and write an abstract of no more than 300 words to the Editor, explaining the key elements of the chapter. Once the abstract is approved, the contributor will be required to write a full chapter of no more than 8000 words, including the abstract and references. The American Psychological Association method of citing and referencing is recommended in this regard. The contributor will be expected to write their chapters in English, to an acceptable standard, such that anyone with an appreciable level of education can read and understand the content of the book. The writer should focus on contemporary issues on race, exclusivities, and citizenship. Students at the undergraduate and postgraduate studies, researchers, and policy makers, will find this book useful when published.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in line with the **American Psychological Association (APA) method of citing and referencing**.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.



Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection prior to your submission, please contact the Editor.

Timeline:

The deadline for the submission of **Abstracts** is the 30th of April 2021, while the **Full Chapters** are due on the 31st of July 2021. The chapters will then be peer-reviewed. Contributors, depending on the outcome of the peer-review process, may be required to make corrections based on the advice of the reviewers, before re-submitting their edited **Full Chapters** to the Editor by the 31st of October 2021.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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