Shakespeare 2021: The Modernity of his Poetry and Prose in our Current Age

Collection Editor: Menotti Lerro

Description

Some authors are definitely immortals. When we think about them, we often suppose that everything has already been said. This is false. Each author needs to be read and discussed again and again in every new historical period. For this reason it is interesting to look at William Shakespeare's poetry and prose from a modern perspective. In this volume, new scholars demonstrate the importance of re-approaching one of the most influential authors who ever existed, from the point-of-view of bright, contemporary theories.

About the Editor

Menotti Lerro taught English Literature and English Culture and Civilization at the University of Linguistic Mediation (Unimed) of Milan, Italy, and gave lessons at the Accademia di Belle Arti di Brera, IULM University of Milan and the University of Reading, UK. He received a Master of Arts from the University of Reading in 2007, and a PhD from the University of Salerno, Italy. Author of about 30 volumes of literature, in 2016 he was awarded with a "Special Mention" in the three selected authors for literature for the Italian National Prize "100 Italian excellences".

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