

Revisiting Jane Austen: A Critical Analysis of Cinematographic Adaptations, Sequels and Rewritings

Collection Editor: Carmen Gomez-Galisteo

Description

Jane Austen has never lost her appeal, as the proliferation of works related to her novels (or inspired by them) testifies to. This volume seeks to explore recent (2000 onwards) cinematographic adaptations of her works, as well as a series of novels that are inspired by Austen. This group of novels may include rewritings Austen's work in the 21st century (e.g., the ill-fated *The Austen Project*), sequels to Austen's novels (such as *Death Comes to Pemberley* by P.D. James) or novels loosely inspired by Austen (*Definitely, Maybe in Love*).

About the Editor

M. Carmen Gómez Galisteo holds a Ph.D. (sobresaliente cum laude) from the Universidad de Alcalá (Madrid). She is the author of *The Wind is Never Gone: Sequels, Parodies and Rewritings of Gone with the Wind* (2011), *Early Visions and Representations of America* (2013) and *A Successful Novel Must Be in Want of a Sequel: Second Takes on Classics from The Scarlet Letter to Rebecca* (2018). She currently teaches at Universidad Isabel I (Burgos, Spain).

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Contributions should be scholarly rather than anecdotal or unverifiable;

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