

Recent Studies on the Image of Edessa - Iconography, History and Theology

Collection Editor: Mark Guscin

Description

The latest historical, theological and site-specific developments in the study of the Image of Edessa.

About the Editor

Dr. Mark Guscin graduated with a 1st Class BA w/ Hons in Latin from the University of Manchester, and gained his PhD in History from the Royal Holloway University of London, and declared equivalent by University of Oviedo, Spain. He is the author of various history books in English and Spanish, and is also a Professional translator and interpreter.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

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Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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