

Re-Activating Critical Thinking amidst Necropolitical Realities: Politics, Theory, Arts and Political Economy for a Radical Change

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Description:

Re-Activating Critical Thinking amidst Necropolitical Realities: Politics, Theory, Arts and Political Economy for a Radical Change seeks to re-conceptualise recent or past work in theory and critical discourse that provides possibilities for strategies that will reflect on the present moment in society, or in theory. It also explores any possible emancipatory politics, if emancipation is still to be taken as a practice of change.

The purpose of the volume is to present 24 viewpoints beyond geographical restrictions, embracing the world as one and developing a strategy for radical change. The collection will bring together a younger generation of writers who are coming from an axis of radical philosophical and critical thinking.

What Should the Submitted Chapters Consider?

The proposed topics include, but are not limited to, trans*, technology, contagion, capital/ism, necropolitics, and performativity.

About the Editors:

Marina Gržinić works as a Research Advisor at the Institute of Philosophy of the Scientific Research Centre of the Slovenian Academy of Sciences and Arts. Since 2003, she has also been teaching at the Institute of Fine Arts at the Academy of Fine Arts Vienna, Austria. She is a philosopher, theoretician, and artist.

Jovita Pristovšek holds a PhD in Philosophy from the Postgraduate School of the Scientific Research Centre of the Slovenian Academy of Sciences and Arts. She is an Assistant Professor at the Academy of Visual Arts, Ljubljana, and the author of *Strukturni rasizem, teorija in oblast* [*Structural Racism, Theory, and Power*] (2019).

Submission Requirements:

Prior to submission of the chapter, the author should submit an abstract (300-500 words) and a short biographical note (100 words), including her/his current position.

The contribution should be a brand new, previously unpublished manuscript, of a maximum of 7,500 words, including all citations and the bibliography.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection prior to your submission, please contact the Editor.

Timeline:

Submission of Title, Abstract, and Short Author Biography	12th April 2021
Notification of Acceptance	1st May 2021
Full Chapter Submission	1st August 2021

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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