

# Radio at the Edges: Perspectives on Alternative, Community and Pirate Radio

**Collection Editor: Matt Mollgaard**

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## **Description**

This collection engages with alternatives to mainstream radio systems, histories and concepts. This book addresses the impacts and challenges that alternative, community and pirate radio represent. It will appeal to scholars and students of radio studies and those interested in debates around alternative media systems.

## **About the Editor**

Matt Mollgaard has been involved in radio for over 30 years as a broadcaster, manager, creative and academic. He leads the Radio Department at Auckland University of Technology in New Zealand and produces publications and presentations engaging with multiple facets of radio.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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