

# Objects with Animal Depictions

**Collection Editor: Peter Hupfauf**

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## **Description**

Animal Images from the Upper Palaeolithic to the present. Peter Hupfauf will investigate the influence of artwork from the Pontic Steppe, via Rome, towards Central and Northern Europe. Further topics are depending on participating authors' expertise.

## **About the Editor**

Peter R. Hupfauf was born in Berlin, Germany, in 1946. During 1960's studied visual communication and worked as an art director. In 1983 beginning of full time painting. 1986, move to Sydney, received a Masters degree (Fine Arts) followed by a Ph.D. at the University of Sydney.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines;>

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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