

# North of the Black Atlantic: Histories, Literatures, and Cultures of Black Canada

**Collection Editor: Sabine Kim**

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## **Description**

North of the Black Atlantic extends Gilroy's landmark work, mapping Canada as part of black diasporas parallel to but with vital differences from African Americanness. Black presence in Canada dates from the 1600s, involving enslavement as well as expressions of black resistance from fugitive narratives to activism to hip hop.

## **About the Editor**

Sabine Kim is author of *Acoustic Entanglements: Sound and Aesthetic Practice* (2017) and more recent publications in the *Routledge Companion to Transnational American Studies* and *Theatre Research International*. Her postdoc project examines connections between waste and wealth. She is managing editor of the *Journal of Transnational American Studies*.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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