

New Voices from the Margins: Representations of the Local in the Postmillennial Novel

Collection Editors: Soňa Šnircová and Milena Kaličanin

Description

The proposed volume aims at exploring multifaceted representations of local identities in the regional narratives (Irish, Scottish, Welsh and others) that have been thriving on the margins of global literary processes. As a counterweight to the 'global novel', these voices from the margins add tension to the postmillennial interactions between the discourse of globalization and the identity discourse. We welcome papers on literary representations of the emotional and symbolic meanings that people ascribe to the attachment to a local place and of the sense of communal traditions that offer a fixed point in the increasingly globalized world.

About the Editors

Soňa Šnircová is Associate Professor in literary studies in the Department of British and American Studies at the Faculty of Arts at the University of Pavol Jozef Šafárik in Košice, Slovakia. She is author of the books *Girlhood in British Coming-of-Age Novels: The Bildungsroman Heroine Revisited* (2017), *Feminist Aspects of Angela Carter's Grotesque* (2012), the textbook *Realism, Modernism, Postmodernism: Five Modern Literary Texts in Contexts* (2015) and co-editor (with Milena Kostić) of the book *Growing up a Woman: The Private/Public Divide in the Narratives of Female Development* (2015) and co-editor (with Slávka Tomaščíková) of the book *Postmillennial Trends in Anglophone Literatures, Cultures and Media*. Her academic interests include theory of the grotesque, British women's literature, contemporary transformations of the female Bildungsroman, feminism, postfeminism and metamodernism.

Milena Kaličanin is Associate Professor in the English Department in the Faculty of Philosophy at the University of Niš, Serbia. She is the author of the books *The Faustian Motif in the Tragedies by Christopher Marlowe* (2013), *Political vs. Personal in Shakespeare's History Plays* (2017), *Uncovering Caledonia: An Introduction to Scottish Studies* (2018) and *English Renaissance Literature Textbook* (2020, with Sanja Ignjatović). She is also the co-editor (with Soňa Šnircová) of the book *Growing Up a Woman: The Public/Private Divide in the Narratives of Female Development* (2015). Her academic interests include Renaissance English Literature and British (especially Scottish) Studies.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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