

New Interdisciplinary Perspectives on the Performative Turn in Humanities and Social Studies

Collection Editor: Nizar Zouidi

Description

This collection of articles seeks to explore the impact of the performative turn on the different areas of humanities and social sciences. The purpose of this book, therefore, is to explore the contemporary performative trends in humanities and social sciences.

About the Editor

Nizar Zouidi, PhD, is an assistant professor of English literature at the department of English at the college of Arts at the University of Hail in Saudi Arabia. In his home country, Tunisia, he is a member of the department of Education at the higher institute of Social Sciences and Education Tunisia.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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