

Narratives and Empathy in the Digital Age

Collection Editor: Lisa Whalen

Description

This collection explores how narratives affect empathy in the digital age. Contributions may examine narratives in any genre and address topics including but not limited to activism, consumerism/shopping, education, entertainment, social media, apps, diet, identity, mental health, celebrity, transportation, trash, politics, manufacturing, marketing, agriculture, news, or climate.

About the Editor

Lisa Whalen has a Ph.D. in postsecondary and adult education with an emphasis on narratives and empathy. She teaches writing and literature at North Hennepin Community College in Minnesota. Whalen's writing appears in literary journals, edited collections, and her book, *Weight Lifted: A Memoir of Hunger, Horses, and Hope*.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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<https://www.cambridgescholars.com/pages/guest-edited-collections>

