

Music in Human Experience: Interdisciplinary Perspectives on a Musical Species

Collection Editor: Jonathan L. Friedmann

Description

Music plays an integral role in many facets of human life, from the biological and social to the spiritual and political. This book brings together interdisciplinary and cross-cultural studies on the functions, purposes, and meanings of music in human experience.

About the Editor

Jonathan L. Friedmann is Professor of Jewish Music History and Associate Dean of the Master of Jewish Studies Program at the Academy for Jewish Religion California, USA. He is the author or editor of twenty-five books, including *Musical Aesthetics: An Introduction to Concepts, Theories, and Functions* (Cambridge Scholars, 2018).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

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Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

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