

Music Diplomacy: Stories from the World

Collection Editor: Paolo Petrocelli

Description

Music, a universally spoken language that closes language barriers, a symbol of peace. The book examines the effectiveness of this art form in international affairs, global development, and social justice effort through the stories and insights of international scholars, artists, diplomats and professionals.

About the Editor

Paolo Petrocelli, PhD-MBA, is a senior performing arts manager, university professor, musicologist, journalist and violinist. He is the Founder and President of EMMA for Peace (Euro-Mediterranean Music Academy for Peace) the largest international organization for the promotion of music diplomacy. EMMA brings together major institutions and world-renowned artists under the shared passion for music and the promotion of peace.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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