

# Modal Verbs and Modality: from Literary to Non-literary Texts

**Collection Editor: Monika Skorasińska**

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## Description

This volume is a collection of scholarly articles devoted to the pragmatic, semantic, and/or syntactic analysis of English modal verbs (central, peripheral, and/or semi-modals) and their modal meanings in different genres including literary, informative, and functional texts.

## About the Editor

Monika Skorasińska, PhD, was born and bred in Szczecin, Poland. Graduated from Adam Mickiewicz University in Poznań, Poland (PhD in Linguistics) and from University of Szczecin (MA degree in English Philology; MA degree in Special Needs Education). Working at the Institute of Linguistics, University of Szczecin, Poland. An English language teacher, translator, and proof-reader.

## Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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