

Metaphor in Legal Discourse

Collection Editor: Inesa Šeškauskienė

Description

The book focuses on metaphor in legal texts of different modes (spoken and/or written) and genres (legal research articles, documents, court proceedings, etc.). Considering the culture-specificity of law and legal discourse, some chapters naturally deal with a specific linguistic and cultural context, others discuss metaphor in translation or in contrastive perspective.

About the Editor

Inesa Šeškauskienė earned her PhD in linguistics from Vilnius University in 1995 and has been affiliated with it since her graduation. She has been on research and study visits in Uppsala University, Oxford University, University of Toronto and spent six months in the University of California in Berkeley as a Fulbright scholar. Her research focuses on metaphoricity in different types of discourse (legal, political), on space and on learner language.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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