

# Media, Culture and Conflict in Africa

**Collection Editor: Osakue S. Omoera**

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## **Description**

Media, Culture and Conflict in Africa seeks to put in one compendium variegated views and arguments that possibly will contribute to global conversations on how cultural practices, media practices, and emerging technologies can be redirected at remediating the parlous state of affairs in political, social, and economic spaces in Africa.

## **About the Editor**

Osakue Stevenson Omoera, Ph.D., is a world expert in Mass Media, Theatre and Communication Studies. He teaches and conducts research in Sociology of the Media, Nollywood Studies and African Cultural Dynamics at Ambrose Alli University, Ekpoma, Nigeria. He is also a Professor on adjunct at the Federal University, Otuoke, Nigeria.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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