

# Marriage Between Literature and Music

**Collection Editor: Nick Ceramella**

---

## **Description**

Music and Literature are often interconnected. Our book deals with this topic as it developed from the 19th century up to now. This is an intellectual/spiritual marriage between two artistic worlds, which are both part of a creative system that lends voice to one another. Music offers an additional perspective to Literature, while Literature gives words to the feelings that Music arouses. Though both can stand alone, if put together they form a complimentary entity that everybody can enjoy.

## **About the Editor**

Nick Ceramella taught English literature and language in various Italian Universities, including Sapienza University of Rome, Roma Tre University, LUMSA, and the Istituto Universitario l'Orientale, Naples, among others. He has been a visiting professor at the Universities of Moscow, and Maceiò - Alagoas (Brazil), as well as having lectured at Stony Brook University (New York), and many European Universities.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

