

# Mapping Medieval Literature

**Collection Editor: John R. Gilhooly**

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## **Description**

This collection explores medieval literature from the perspective of spatial or cartographic readings. Topoanalytic readings of major literary works or spatial discussions of illuminated manuscripts of major texts from the long middle ages (6th to 16th century) are welcome.

## **About the Editor**

John R. Gilhooly is Associate Professor of Philosophy and Theology at Cedarville University where he directs the Honors Program.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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