

# Mad in Craft: Intersections of Art and Madness

**Collection Editor: Maciej Piątek**

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## **Description**

The general idea of this collection is to explore the ways madness is expressed in art, especially in literature, and examine the ways in which the language of madness is created and whether its rules (if any) can be identified (is there a method in this madness?).

## **About the Editor**

Maciej Piątek is an independent scholar and freelance translator. A graduate of the Jagiellonian University (Kraków, Poland), Institute of English Philology, in 2006, he gained an M.A. for his thesis on Shakespeare in Translation, and has published numerous book translations in the fields of literature, history, political theory, and theology.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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