

# Le Ventre De Solitude

**Collection Editor: Stéphanie Melyon-Reinette**

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## **Description**

The so-said 'broken and divided Black household' is already questioned in the United States by many scholars. In the French-speaking Caribbean – Guadeloupe, Martinique – or even in Paris, in their expatriate community – this reality will be interrogated, deconstructed and analyzed, to give a voice to those fathers whose fatherhood is ransomed.

## **About the Editor**

Sociologist and activist, Stéphanie Melyon-Reinette is a PhD and independent researcher dedicating herself to investigating Black people and communities's civilizations, starting with Black Music and Dance, Haitian Diaspora, and since a few years Guadeloupe history and society through her own families's archiving process and art experimentation and performances.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

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