

Laughter and Humour in Roman Literature

Collection Editors: George C. Paraskeviotis and Gabriel Evangelou

Description

This collective volume aims to improve our understanding of the various ways in which laughter and humour are employed in Roman literary sources and of the purpose that they serve across cultural contexts by examining a wide range of both verse and prose texts from the 2nd c. BC. to the 2nd c. AD.

About the Editors

George C. Paraskeviotis is Adjunct Lecturer at Democritus University of Thrace (Komotini). His main research interests lie in Vergil, Latin pastoral, Augustan poetry and Roman love elegy. He is the author of *Vergil's Eclogues: A study of the Greek and Roman Sources* (CSP 2020) and he has published several articles in journals and edited volumes.

Gabriel Evangelou is currently Post-doc Researcher at the University of Cyprus. His research interests lie chiefly in Roman epistolography, Latin epigram, as well as emotion as persuasion in the ancient world. His current research project is a monograph entitled *The Art of Reconciliation in the Age of Cicero*.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

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Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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