

Italian Literature and Censorship in Modern History (16th – 21st centuries)

Collection Editor: Milena Sabato

Description

Concentrating on the long period of cultural history from the early modern times up to the present, this book covers one of the most controversial subjects in historiography, namely the success or failure of the policy - especially of the Church - to exert control over Italian literature.

About the Editor

Milena Sabato received a PhD (2006) in early modern history from the University of Salento, Italy, where she has since taught and researched. She qualified as Associate Professor in Modern History (2014 and 2018). Her main research interests are censorship, history of the book, gender history, and teaching Italian history, language, and culture to foreigners.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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