

Interpreting Cultures through Art and Architecture

Collection Editor: Celina B. B. De Senisterra

Description

This collection will aim to facilitate the public's sensitive perception and comprehension of artistic expressions by diverse cultures, with the goal of enabling meaningful connections between individuals and communities, stressing the powerful value of art and architecture as bearers of cultural legacies and interpreters of a society's ethos.

About the Editor

Celina B. Barrios de Senisterra holds a Master of Arts in Art History from the University of Toronto, Canada, and a PhD in Cultural Art History from the Warnborough College, UK, having previously worked as an Architect in Argentina. Her lectures and articles explore the cultural identities of societies expressed through art and architecture.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

