

Interior Design in Adaptive Reuse of Architectural Heritage

**Collection Editors: N. Ebru Karabağ Aydeniz and Sergio
Taddonio**

Description

The practice of Interior Architecture is an essential component of Adaptive Reuse of Architectural Heritage, when the conversion process includes the functional transformation of existing buildings into contemporary spaces through innovative interventions, by enriching social, cultural and aesthetic characters of those structures and contributing to the preservation of urban identities.

About the Editors

N. Ebru Karabağ Aydeniz, Yaşar University, Department of Interior Architecture and Environmental Design. B.Arch., M. Arch. and Ph.D. from Dokuz Eylül University Faculty of Architecture. Research topics: Adaptive Reuse of Historical Buildings, New buildings in Historical Environment.

Sergio Taddonio, Yaşar University, Department of Interior Architecture and Environmental Design. M.Sc in Architecture from Università degli Studi di Firenze in Italy. Research interests: Adaptive Reuse of Buildings and New Building in Historical Environment. Together they founded the RITM Research Group (Restoration, Intervention, Transformation, Modification) in 2013.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

