

In Response to Invasion: Iraqi Literature from April 2003 to December 2011

Collection Editor: Raad Abd-Aun

Description

This book deals with Iraqi literature from the fall of Saddam to the retreat of American troops. It deals first with predominantly Baathist propaganda Iraqi literature under Saddam. Then it moves to deal with different aspects of Iraqi poetry, novel, and theatre in the tumultuous years that followed Saddam's fall.

About the Editor

Raad Kareem Abd-Aun (b. 1976, PhD in English Literature, University of Baghdad in 2011) is a faculty member at the University of Babylon since 2004. His main research interests are postcolonial literature and literary theory, modern drama, and Iraqi literature. In 2014, he published a volume of poems.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

