

# Identity Construction in Contemporary Ethnic and Minority Literary Discourse: A Critical Approach

**Collection Editor: Omar Baz Radwan**

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## **Description**

The book examines representations of hybridity, sexuality and/or gender in Contemporary Ethnic/Minority Literature, and the manifold ways in which identity patterns are constructed within the relevant literary discourse, in a post-9/11, transnational/inter-national context. The main contribution of this project entails mapping and analyzing the ways contemporary literary discourse (in its various generic forms) challenges and rewrites Minority/Ethnic narratives, while contributing to theoretical concepts of belonging and/or resistance within the context of the nation or beyond.

## **About the Editor**

Omar S. Baz holds a PhD in Comparative Literature, Dublin City University, Ireland. He is currently Adjunct-Assistant Professor at the Department of Literature and Transnational Studies, Lebanese University, Beirut. He is a published academic author and is currently working on new research on Ethnic and Minority Studies in the US.

## **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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