

HOMO KYBERNETES: The Technosphere as a New Aesthetic

Collection Editor: Žarko Paić

Description

In the complex change of knowledge production, the technoscience no longer reflects on nature and life as external object of research. Instead, we are entering a new age of technosphere where visualization of the events takes place of language as signifier of metaphysics.

About the Editor

Žarko Paić is a Professor at the University of Zagreb, where he teaches courses in Aesthetics and Media Theory. He publishes frequently in philosophy, social sciences and art theory. His publications include *Theorizing Images*, eds. with Krešimir Purgar (2016), *White Holes and the Visualization of the Body* (2019), *Neoliberalism, Oligarchy and Politics of the Event: At the Edge of Chaos* (2020).

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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