

Re-examining Diversity and Social Justice in the Academy

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Description:

This collection will examine the notions of social justice and diversity and how they positively or negatively affect different areas of academic life. It will favour a critical approach which allows a diverse array of voices to be heard on this issue, from educators to independent thinkers, adopting different perspectives.

What should the submitted chapters consider?

Possible topics include:

- Should teachers engage in social activism within the classroom?
- Current notions of political correctness in the academy and how they affect scholarship or academic life;
- The impact of administrative policies which favour diversity over other qualifications;
- Issues with evaluating students' work under political pressures;
- The role of the academy in shaping public awareness and promoting political causes.

About the Editor:

Alen Ontl is a writer, translator and independent scholar. His publications include the book, *A Comparative Analysis of the Great American and Arab Novel*. In addition to his work in philology, he is currently working on his second book, a collection of philosophical aphorisms. His main interests include Modernist literature, systems theory, and philosophy.

Submission Requirements:

Submissions should normally be no longer than 6000 words, and should be original and previously unpublished. If the work has already been published (as a journal article, or in conference proceedings, for example), the Publisher will require evidence that permission to be re-published has been granted.

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;



Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly based rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please do contact the Editor.

Timeline:

Deadline for initial proposals: December 1st 2023

Deadline for complete submissions: April 1st 2023

All works should be submitted to the editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement. These will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the editor is finalised and has been thoroughly proofread.**

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