

Critical Perspectives on Resistance in 21st-Century British Literature

Collection Editor: Nilay Erdem Ayyıldız
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Description:

Underlining the intricate relationship between power and resistance, Foucault states: “Where there is power, there is resistance, and yet, or rather consequently, this resistance is never in a position of exteriority in relation to power.” (History of Sexuality, 1978, 95-96). 21st-century British literature provides a rich tapestry about the empowerment of the marginalized, portraying the interplay of resistance and power dynamics. Critical Perspectives on Resistance in 21st-Century British Literature offers a comprehensive perspective on 21st-century British literature, exploring the theme of resistance through a critical lens. Scholars and academicians, privileged in the field of British literature, examine the diverse manifestations of resistance in contemporary British literary works as a response to the power dynamics within the gender, racial, ethnic or class-based ideologies that inform these texts. From narratives of social activism to subversions of traditional literary forms, this book provides fresh insights into the evolving landscape of British literature and its engagement with the pressing issues of our time through contemporary critical theories such as fairy-tale criticism, technofeminism, cyberfeminism, posthumanism, ecocriticism and metacriticism.

What should the submitted chapters consider?

Recommended topics for proposal submission include, but are not limited to the following:

- 1. Subversive Narratives: Exploring Resistance in Contemporary British Novels*
- 2. Intersectional Resistance: Gender, Race, and Class in 21st-Century British Literature*
- 3. Political Activism and Resistance in 21st-Century British Literature*
- 4. Postcolonial Perspectives on Resistance in Contemporary British Literature*
- 5. Resistance and Identity Formation in British Diasporic Fiction*
- 6. Ecocriticism and Environmental Resistance in 21st-Century British Literature*
- 7. Queer Resistance: LGBTQ+ Narratives in British Literature*
- 8. Resistance and Power Dynamics in British Drama and Theater of the 21st Century*
- 9. Digital Resistance: Technology, Media, and Literature in the Digital Age*
- 10. Memory, Trauma, and Resistance in Contemporary British War Literature*
- 11. Resistance and Social Change in Children’s and Young Adult Literature in Britain*
- 12. Deconstructing Traditional Genres: Experimental Forms of Resistance in British Fiction*
- 13. Resistance and Historical Revisionism in British Historical Fiction*



14. *Exploring Resistance through Magical Realism in British Literature*
15. *Resistance and Satire: Political Critique in British Literary Works*

About the Editor:

*Nilay Erdem Ayyıldız works as an associate professor in the Department of Foreign Language Education at Firat University. She is a graduate of Hacettepe University, English Language and Literature holding her MA from the same department of Firat University and her PhD from Atılım University. Her dissertation, which was about representation of the colonial ideology in nineteenth-century British children's adventure novels, was published as a book entitled "British Children's Adventure Novels in the Web of Colonialism" (Cambridge Scholars Publishing 2018). She is also the author of the book *The Exercise of Biopower through Race and Class in the Harry Potter Series* (Cambridge Scholars Publishing 2020) and the editor of the book *Representation of Ideologies in Electronic Media for Children and Young Adults* (Cambridge Scholars Publishing 2021). Her areas of interest are the works of Victorian and children's literature and postcolonial and gender studies on which she has delivered conference papers and published journal articles.*

Submission Requirements:

*Interested authors are invited to submit on or before **October 30, 2023**, a chapter proposal of **at least 1,000 words** clearly explaining the mission and concerns of their proposed chapter. Should the Editor approve your chapter proposal, you will then be notified about the result and you are required to submit your chapter of **5,000-6,000 words** on or before **November 30, 2023**. The reviewed chapters have to be professionally proofread before the inclusion in the publication as their final versions until **December 30, 2023**. Proofreading process is in the responsibility of the author.*

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines;>

Unless agreed with the Editor prior to submission, referencing should be in **Chicago**;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly based rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.



How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please do contact the Editor.

Timeline:

Important Dates

October 30, 2023: Proposal Submission Deadline

October 31, 2023: Notification of Acceptance

November 30, 2023: Full Chapter Submission

December 07, 2023: Review Results Returned

December 30, 2023: Final Chapter Submission

The book is planned to be published in **2024**.

Researchers and practitioners are invited to submit on or before **October 30, 2023**, a chapter proposal of at least 1,000 words clearly explaining the mission and concerns of their proposed chapter. Authors will be notified by **October 31, 2023** about the status of their proposals and sent chapter guidelines. Full chapters of 5,000-6,000 words are expected to be submitted by **November 30, 2023**, and all interested authors must consult the guidelines at [Sample Format](#) to prepare their proposals. All chapters have to be professionally proofread prior to submission in order to pass the first phase of the publishing process. The chapters which fail passing that phase twice are denied to proceed in the publishing process.

Note: There are **no submission or acceptance fees** for manuscripts submitted to this book publication. All manuscripts are accepted based on a double-blind peer review editorial process.

All proposals should be submitted to the editor's e-mail address (nerdem@firat.edu.tr) with the title "CSP-Chapter Proposal Submission".

If you have any further queries or require additional information, please feel free to reach out to the editor via nerdem@firat.edu.tr.

All works should be submitted to the editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**



Once the Editor has approved the chapter, and has received your contributor agreement. These will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the editor is finalised and has been thoroughly proofread.**

You can view all open projects at the links below:

<https://www.cambridgescholars.com/pages/University-Showcase>

<https://www.cambridgescholars.com/pages/guest-edited-collections>

