Fumbling Towards Ecstasy: The Intersectionality of Music and Deviance

Collection Editor: Sylvia M DeSantis
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Description:

This volume will explore the avenues through which 20th century musicians, and their enthused audiences, created necessarily deviant cultural movements. From the optimism engendered by the Big Band Era to socially justice-minded Grunge in the '90s, musicians have used their stage power to resist, reward, and recreate long-standing cultural codes.

What Should the Submitted Chapters Consider?

When crafting your submission, consider the most curious, beloved, and misunderstood music whose musicians and movements marked the 20th century. For example, a contributor might evaluate the implicitly deviant cultural metaphors created by the Japanoise movement and its transnational fan-base or, in a more Western approach, explore how consumers both simultaneously create *and* consume the music and accompanying deviant 'scenes' around bands like The Grateful Dead or Phish.

Chapters should be insightful, creative, critically engaging, curious, well-researched, and accessible to both the lay individual interested in culturally relevant music research and academics alike.

About the Editor:

Sylvia DeSantis holds a BA from Villanova University and an MA from Virginia Tech, USA, and has been writing, publishing, and teaching for nearly three decades. She is the editor of *Academic Apartheid: Waging the Adjunct War* (2011) and the author of *\ka.tas.tro.phe\n. the dramatic actions of kat morgan* (2020).

Submission Requirements:

Chapters should be no longer than 6000 words, and should contain an abstract of no more than 300 words (not counted in overall chapter word count).

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: https://www.cambridgescholars.com/pages/forms-guidelines.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

All works should be submitted to the Editor, at the address provided at the top of this document **no later than December 31, 2021**. If feedback is provided by the Editor in anticipation of chapter revision, the revised work should be returned to the Editor **within 30 days of receipt by the Author**.

The Editor will review all submissions personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. **It is essential that this agreement is completed in order for your work to be printed.**

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews and publication. **As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.**

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