

Fumbling Towards Ecstasy: The Intersectionality of Music and Deviance

Collection Editor: Sylvia M DeSantis

Description

This volume will explore the avenues in which 20th century musicians, and their enthused audiences, created necessarily deviant cultural movements. From the optimism engendered by the Big Band Era to socially justice-forward Grunge in the 90s, musicians have used their stage power to resist, reward, and recreate long-standing cultural codes.

About the Editor

Sylvia DeSantis holds a B.A. from Villanova University and an M.A. from Virginia Tech, and has been writing, publishing, and teaching for nearly three decades. She is the editor of *Academic Apartheid: Waging the Adjunct War* (Cambridge Scholars, 2011) and the author of *ka.tas.tro.phe* (Atmosphere Press, 2020), fantastical young adult fiction.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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