

Forming and Reforming into Music: Identities, Totality, Deformities

Collection Editor: Milena Bozhikova

Description

The proposed panel takes into account all the old and current ideas reflected in art and specifically in musical composition and musicology. It could bring together all forms of provocation of ideas in music.

About the Editor

Milena Bozhikova, DSc, is a Professor at the Institute of Art Studies of the Bulgarian Academy of Sciences. She graduated summa cum laude in Musicology at the Moscow State P. I. Tchaikovsky Conservatory, Russia. She is the author of a number of books and articles.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines;>

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Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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