

For a New Manifesto of Arts: The Empathic Movement

Collection Editor: Menotti Lerro
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Description:

As the new millennium enters its third decade, it is high time to find new directions for the arts. Interdisciplinarity and the idea of a “total artist” (a single person or a combination of many people from different subjects) are the basis of a new way to catch the “fragmentary truth” of our historical period. In 2020, a new literary, philosophical, cultural and artistic movement arose: La Scuola Empatica (the Empathic Movement).

Definition

The Empathic Movement is a literary, artistic, philosophical and cultural movement born in Italy in 2020 within the ‘New Cultural Triangle of Ancient Cilento’. Starting with the values and ideas expressed in the “New Manifesto of Arts” written by Menotti Lerro and Antonello Pelliccia, this movement places at its centre of interest the empathic relationship and, therefore, personality in its ontic and ontological constitution. It follows that any creative or didactic experimentation cannot be separated from a process of identification with the other and its contemporaneity as an opportunity of study and sharing of knowledge and interior life stories. This horizon of meaning implies a civil promotion of the artistic society pouring from individual and community growth according to ethical purposes mediated by an aesthetic dimension: namely, that of Art.

What should the Submitted Chapters Consider?

Authors should discuss the value of a new aggregation among artists, a new movement based on a manifesto which places empathy, the need to feel close, at the centre of a new vision of the self, in contrast to previous views of artists as isolated. Key to this manifesto should be the importance of interdisciplinarity and the “total artist” in the contemporary age.

About the Editor:

Menotti Lerro is considered to be one of the most interesting contemporary European poets and Italian intellectuals. In 2020, he co-authored *The New Manifesto of Arts* with Antonello Pelliccia. He has published 17 collections of poetry and other books of short stories, aphorisms, dramas and novels. In 2011, he was the subject of a critical book by Andrew Mangham entitled *The Poetry of Menotti Lerro*, while, in 2020, Francesco D'Episcopo wrote two monographs on him. He currently teaches English Literature and English Culture and Civilization at the University of Linguistic Mediation of Padua, Italy.



He received an MA from the University of Reading, UK, in 2007 and a PhD from the University of Salerno, Italy, in 2012.

Submission Requirements:

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here:
<https://www.cambridgescholars.com/pages/forms-guidelines>.

Unless agreed with the Editor prior to submission, referencing should be in Chicago style.

Any work submitted for publication should be free of copyright restrictions, and a statement should be submitted in support of this.

Contributions should be scholarly based, rather than anecdotal or unverifiable.

Contributions must be wholly in English, excluding footnotes, appendices, and short extracts for translation.

While we will perform pre-press evaluations on the collection, we do not provide full copyediting services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

Chapters should be between 8,000 and 10,000 words.

How to Submit?

You should submit to the Editor a completed proposal form, alongside a copy of your work for their review. This submission should be made directly to the address at the top of this page.

If you have any questions about the collection, prior to your submission, please contact the Editor.

Timeline:

All works should be submitted to the Editor, at the address provided at the top of this document, by **15th of September, 2021**.

All works should be submitted to the Editor, at the address provided at the top of this document.

The Editor will review these personally to consider their inclusion in the work. Should the Editor approve the chapters, you will then be asked to complete an agreement for the publication of these chapters. It is essential that this agreement is completed in order for your work to be printed.

Once the Editor has approved the chapter, and has received your contributor agreement, these will then be sent to Cambridge Scholars as a complete collection for pre-press reviews



and publication. As such, it is essential that the work you submit to the Editor is finalised and has been thoroughly proofread.

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