

Fitzgerald-Hemingway-Faulkner: The American Modernist Triad and Postclassical Narratology

Collection Editor: Xilin Cheng

Description

This book would focus on the new readings of Fitzgerald, Hemingway, and Faulkner from the angles of post-classical narratology. Except a foreword, this collection has three parts. Each part centers on one writer and consists of three or four chapters.

About the Editor

Xilin Cheng is a retired Professor of English who received his BA at the Sichuan Institute of Foreign Languages (B.A.), an MA from Sichuan University. From 1980 to his retirement in 2013 he held numerous positions as a Lecturer, Associate Professor, and later Professor of English at the same institution. He was a Fullbright Scholar at the University of Chicago from 1988-89, in addition to a post as Senior Visiting Scholar at Harvard University from 1999-2000.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, 'ready-to-go' form.

You can view open projects at the link below:

<https://www.cambridgescholars.com/pages/guest-edited-collections>

