

## Fear, Risk and Safety

### Collection Editor: Mustafa Kirca

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#### **Description**

The words “fear, risk and safety” are used to define our contemporary age and construed as a valid background in the human sciences against which most narratives, imaginative or otherwise, can be read. The proposed book aims to bring together original articles studying “fear, risk, and safety” in the human sciences including such specific subtopics and/or fields as “the culture of fear,” “world risk theory” and postcolonial theory, trauma narratives, literary disaster discourses, environmental literature, apocalyptic scenarios and personal apocalypse writing.

#### **About the Editor**

Mustafa Kirca holds a Ph.D. in English literature from Middle East Technical University. His dissertation examines Jeanette Winterson’s and Salman Rushdie’s novels as historiographic metafiction. His research focuses on postmodernist fiction, postcolonialism, parodic re-writing, and metafiction in contemporary literature. He has very recently co-edited (with Hywel Dix) *Multicultural Narratives: Traces and Perspectives* (CSP, 2018). Presently, he is assistant professor of English Literature at Çankaya University in Ankara.

#### **Submission Requirements**

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

While we will perform pre-press evaluations on the collection, we do not provide full proofreading services, so we ask that works are submitted to us in their final, ‘ready-to-go’ form.

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