

Exploring the Interface of Poetry and Metaphysics: The Mystic Play of Shadows

Collection Editor: Nicholas Gayle

Description

This book explores the paradox of how poets use language to describe what is 'other' as it moves beyond narrative and exposition, lifting the curtain of reality to suggest the ineffable. It argues that there is something in poetry that is more than language, more than form, more than thought: poetry.

About the Editor

Nicholas Gayle is the author of *Byron and the Best of Poets*, *Byron and the Sea-Green-Isle and Pope*, *the Odyssey and the Ontology of Language*, plus a number of publications in various academic journals. His work is presently centred upon exploring the interface between poetry, poetics and contemporary metaphysics.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

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Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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