

Exploration of the Mythological Elements in Contemporary Narratives

Collection Editors: Murat Kalelioğlu and V. Doğan Günay

Description

Mythology is a set of cultural codes that have played an essential role in the construction of culture, social life, and identity since human history. The transfer of the mythological elements to humanity has been achieved through both the oral and written narratives in literature. Encountering various mythological elements in both classical and contemporary narratives and the repetition of those elements in different forms and periods still remains on the agenda. This book aims to compare the themes of mythological elements used in contemporary narratives with the themes of classical narratives and to investigate the functions of those elements pursuant to semiotics and narratology.

About the Editors

Murat Kalelioğlu is an assistant professor at Mardin Artuklu University in Turkey. His research interests include language and literature, textual analysis and interpretation, semiotics, and semiotic literary criticism. He is the author of the book *A literary semiotics approach to the semantic universe of George Orwell's Nineteen Eighty-Four* (2018) and other many of the academic publications in his study fields.

V. Doğan Günay is a distinguished emeritus professor of Literature, Linguistics, and Semiotics. During his career, he has valuable contributions to the academic environment in both national and international levels by taking part in many academic studies as a researcher, writer, editor, counselor, director, organizer, and member of many scientific organizations. In addition to his academic achievements, he has written more than twenty books including *Semiotic Essays* (2002), *Language and Communication* (2013), *Introduction to Lexicology* (2018), *Discourse Analysis* (2013), *Text Analysis* (2018) *Introduction to Culturology: Language, Culture and Beyond* (2016), *A Semiotic Reading: Kuyucaklı Yusuf* (2018), as well as writing and publishing many articles with an interdisciplinary perspective involving semiotics, language and linguistics, literary criticism and art.

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