

Eternally Yours: Critiques of Lesbian & Bisexual Vampires in Film

Collection Editor: Alexandra M. Lucas

Description

The chapters in this volume will examine different approaches to portraying the enduring trope of vampire queerness in TV, film, graphic novels, video games, and more, from Buffy to the shocking works of director Jean Rollin to the film expressions of Anne Rice's sensual creatures of the night. This volume looks to relevant social justice movements to critique these portrayals and predict next steps for queer vampires in pop culture.

About the Editor

Alexandra M. Lucas is the lead narrative designer and game writer for Ten Red Studios and co-chair of the IGDA Serious Games SIG. She won the GDC Game Narrative Review Platinum Award twice, and she has delivered gender studies presentations at GDC, PAX Dev, GeekGirlCon, and Wellesley College. She contributed chapters to Digital Love: Romance & Sexuality in Games, the Encyclopedia of Sexism in American Films, and Love and Affection in Electronic Games. She has written for interactive novels, digital assistants, educational MMORPGs, and more.

Submission Requirements

All chapters submitted should conform to the grammar and formatting guidelines provided by Cambridge Scholars Publishing, which can be viewed here: <https://www.cambridgescholars.com/pages/forms-guidelines>;

Unless agreed with the Editor prior to submission, referencing should be in Chicago;

Any work submitted for publication should be free of copyright restrictions and a statement should be submitted in support of this;

Contributions should be scholarly rather than anecdotal or unverifiable;

Contributions must be wholly in English, excluding footnotes, appendices and short extracts for translation;

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